

PLAYBOY

ENTERTAINMENT FOR MEN

MARCH 1999 • \$4.95

SEX & MUSIC ISSUE

THE GIRLS OF
K&H

LAURYN HILL
BEASTIE BOYS
MUSIC POLL
WINNERS

INTERVIEW
WITH HORNY
DREW CAREY

SEDUCTIVE
RUDOLPH GIULIANI
IRRESISTIBLE
KEITH OLBERMANN

EXCLUSIVE
FICTION
PREVIEW
THE RETURN
OF LITTLE
BIG MAN



PLAYBOY AFTER HOURS



PASSION PLAY

To see what a theater invaded by a Carnival parade is like, check out the De La Guarda troupe's show *Villa Villa* at the Daryl Roth Theater in New York. At each of the sold-out events, audiences gather on the main floor of a former bank. Above them, performers cast shadows on a translucent paper ceiling. Then the actors rip through the ceiling and all hell breaks loose. Forget about plot—this is about special effects. Water pours out of showerheads. Acrobats bungee jump from the balcony. Women dance and wriggle through the crowd to the sound of congas, stopping occasionally to plant kisses on lucky guys. Even more strange, a bare-butted fellow who can only be described as an ass man hauls willing visitors 40 feet in the air. It all ends on a tribal beat with the audience dancing.

CHAIRMAN OF THE BOARD OF ED

Hofstra University in Hempstead, New York recently hosted the world's first academic conference on Frank Sinatra. Quincy Jones and Alan King attended the opening ceremony and provided rudimentary tenets for the new branch of ontology we'll call Frankie's Sense. (Jones recalled Sinatra's telling him, "Live every day like it's your last, and one day you'll be right.") Then the pros took over. Titles from the 43 panels and 120 papers included *All of Me: The Cartesian Soul of Frank Sinatra*; *I Get No Kick From Assimilation*, or 'My' Frank Sinatra Problem; *Prophet, Padrone, Postmodern Prometheus*; and the simple but intriguing *Frank Sinatra and Belgium*. Apparently he was one singer about whom they did not waffle.

HUMPING LIKE RABIDS

Apologies to Anne Rice. A Spanish neurologist has floated the theory that vampire tales may have actually originated with a deadly disease. In an edition of the medical journal *Neurology*, Juan Gomez-Alonso argues that the legends stem from rabies epidemics that struck animals in Hungary between 1721 and 1728. Classic vampire traits correspond

to symptoms reported in rabies victims, such as sensitivity to light, foaming at the mouth and a tendency to chomp on other human beings. Another characteristic the bloodsuckers share with rabies sufferers is hypersexuality. Never mind Dracula's superhuman strength or his ability to transform himself into a bat—some rabies patients of yore reportedly "practiced intercourse up to 30 times a day." Bite me!

DAM NATION

The first FDA-approved latex device for cunnilingus is making its U.S. debut. The product, Sheer Glyde Dam, has already made a big splash down under—almost a million units per year are sold in Australia. *Poz* reports that the Glyde Dam is "larger, thinner and silkier" than dental dams. Amber Hollibaugh of Gay Men's Health Crisis' Lesbian AIDS Project isn't sure if the new product will unseat Saran Wrap, a favorite safe-sex product among lesbians. Saran Wrap is cheap and sold everywhere, she explains—giving rise to the underground phrase for a lesbian cast-off: leftovers.

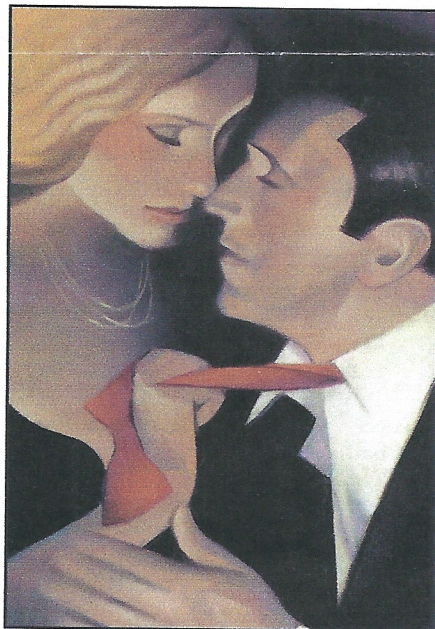


ILLUSTRATION BY GARY KELLEY

IT'S 420. DO YOU KNOW WHERE YOUR CHILDREN ARE?

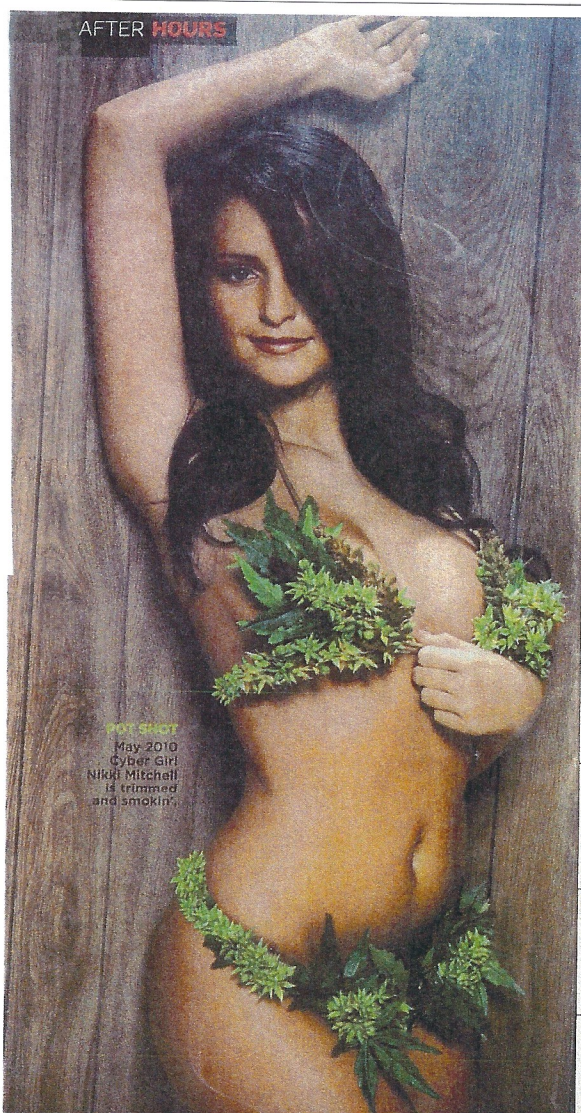
Thanks to the Internet and Hollywood, an obscure drug term is spreading like a weed. The number 420, stoner code for smoking marijuana, has been popping up all over the Web. And if you noticed that the clocks in *Pulp Fiction* were set at 4:20 and read this as a secret signal from Quentin Tarantino, you must have been high. Not surprisingly, the term's origin is hazy. NPR recently tackled the subject, as did *High Times*. However, Jesse Sheidlower, the editor in charge of slang for Random House, isn't convinced of the word's root. Depending on whom you ask, 420 is either a California police code for marijuana use in progress or shorthand for April 20, the "Stoner New Year"—the date for prolegalization rallies. Then again, it may be the number of compounds in hemp or the time of day when Professor Albert Hofmann took the first acid trip. Or perhaps it's just a reference to teatime. A more bizarre explanation comes from Steven Hager of *High Times*, who suggests coinage in 1971 by a group of teenagers in Marin County who used to meet after school every day at 4:20 to take up. We regard the confusion as just another example of long-term collective memory loss.

NOT MADE IN HONG KONG

Our friends at the Top 5 List (top five.com) have proved once again that the electronic media can produce a shock in the wrong hands. Inspired by reports about actual Cantonese titles for American movies (*After Hours*, September 1998), editor Chris White posted a collection of spurious titles. Stripped of attribution, the list made the rounds and eventually popped up in *The New York Times*. Thing was, the titles were described as real—an honest if lazy mistake and one that gives us a perfect excuse to run the best of the mock titles. On the Top 5 List, *Leaving Las Vegas* became *I'm Drunk and You're a Prostitute*, while *George of the Jungle* received the billing *Big Dumb Monkey-Man Keeps Whacking Tree With*



AFTER HOURS



HOT SHOT
May 2010
Cyber Girl
NIKKI Mitchell
is trimmed
and smokin'.

4/20 Holy Smoke

It happens at 4:20 P.M. every day in parking lots, dormitories and nursing homes across the country: the stoner happy hour, when smokers light up and blow smoke. Some years ago the 4:20 crowd launched 4/20 (April 20), the international underground pot-smoking holiday. How did the movement start? In 1971 five students in San Rafael, California heard about an abandoned marijuana crop near Point Reyes peninsula. Their plan: to meet at a statue outside school at 4:20 each afternoon, pile into a 1966 Impala, take up and go on a treasure hunt. While no field of green was found, the term *four-20* became their, and the world's, slang for all things cannabis. Where is the biggest party this April 20? The University of Colorado at Boulder, where thousands of stoners will light up in unison at 4:20. Talk about higher education.

APRIL 2011

Hang 10

Surfing the Cerro Negro volcano in Nicaragua.



Kick Ash

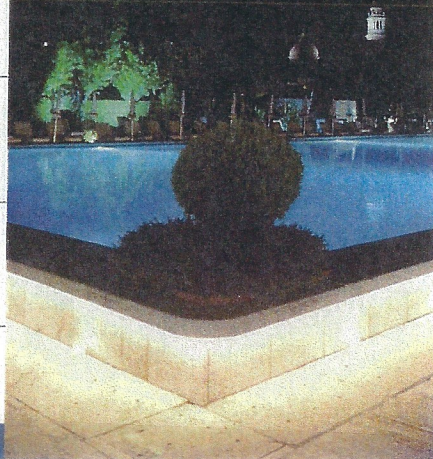
Fire on the Mountain

Why hike up a recently erupted volcano and risk your neck surfing down its ashy slopes at 50 mph? "Because it is there," to quote the explorer George Mallory, who died trying to summit Everest in 1924. Volcano surfing, also called ash boarding, is the latest on the extreme-sport scene. The place to go is the 1,300-foot-tall Cerro Negro volcano in Nicaragua (pictured); book your trip through bigfootnicaragua.com. Hopefully you'll have better luck than Mallory.

Grand Opening

The House of Cipriani

Since the day in 1931 when Giuseppe Cipriani opened Harry's Bar in Venice—the most glamorous watering hole of its era—the story of Cipriani has unfolded like an epic Edith Wharton novel. Four generations, some guilty pleas for tax evasion and a slew of opulent party spots later, the Cipriani clan is set to open Mr. C Hotel at 1224 South Beverwil Drive in Los Angeles this month (cipriani.com). See you at the bar. Pictured here: the pool at the Cipriani Hotel in Venice.



4/20 Holy Smoke

It happens at 4:20 P.M. every day in parking lots, dormitories and nursing homes across the country: the stoner happy hour, when smokers light up and blow smoke. Some years ago the 4:20 crowd launched 4/20 (April 20), the international underground pot-smoking holiday. How did the movement start? In 1971 five students in San Rafael, California heard about an abandoned marijuana crop near Point Reyes peninsula. Their plan: to meet at a statue outside school at 4:20 each afternoon, pile into a 1966 Impala, take up and go on a treasure hunt. While no field of green was found, the term *four-20* became their, and the world's, slang for all things cannabis. Where is the biggest party this April 20? The University of Colorado at Boulder, where thousands of stoners will light up in unison at 4:20. Talk about higher education.